**Be bold: surprise us**

Responding to the community consultation, use the budget to offer the Spotlight gallery as requested – a number of community lead/ curated exhibitions & programming over the 2 years.

Submission by an outline via A4 application, 2 sides at most - open call

Outlines to be looked at and considered by Royal Pavilion & Museums staff, Kate R, Susan E, Hazel W, programming, and our critical friends - Sarah Tighe Forde, equalities & inclusion Brighton & Hove Council; Matt Exley – LGBTQ researcher Liverpool Museums & Matt Smith - LGBTQ artist & researcher

**Royal Pavilion & Museums** (RPM) Provide

* Clear guidance, the size of the gallery, what can change, what can’t, what we are offering.

Length of exhibition? - This will be influenced by the number of applications.

Suggestion - enough for a lone exhibition theme/ group that partnerships & collaborations apply jointly, or RPM could suggest putting two smaller projects together

Application for the gallery space &/or programming

* submission outline idea, plan, and how it will be able realistically achieved

**Royal Pavilion & Museums -** The **“Be bold: surprise us”** package

* £s
* Expertise RPM , including Susan Eskdale Community Engagement, - extensive high quality community cross arts delivery; Kate Richardson Community Curator - extensive project & exhibition delivery, researchers, designers etc
* External LGBTQ expertise - artists, film makers, etc we have already started to build up a group of contacts, that can be offered out, all parties gain, RPM will gain from new external expertise

**Benefits**

* RPM responding to the community, the first truly Community lead exhibition
* There are dynamic, animated stimulating exhibitions and programming
* New audiences to each, more opportunities to talk about what is going on, to keep the themes alive, press, marketing
* RPM on the stuff we are good at, providing the communities with expert advice, support and skills.
* Reduces the pressures of traditional exhibition deadlines and structure
* Community building skills and experience
* Repair & building of relationships
* ITS EXCITING

**Issues**

* Bit scary
* Unknown territory
* Staff capacity – use some of the budget to bring in outside support so we don’t add to stretched work loads

**Opening**

Empty space with the exhibiting groups and individuals.