**Timetable: draft at 19 October**

**Queer Localities: an international conference**

Birkbeck, University of London

***Subject to change!***

*Please note that this schedule is subject to change due to external circumstances beyond our control.*

**Invitation to Keynote Lecture:**

You are warmly invited to Chris Waters’ public lecture at the ‘Queer Lives Past and Present: Interrogating the Legal’ conference, sister to the Queer Localities conference. Chris’s talk will bridge the two events.

**Chris Waters**, ‘**Turing in Context: Sexual Offences in Cheshire in the 1950s’**

**Wednesday 29th November,** 6.00pm, Clore Lecture Theatre,Birkbeck College, Torrington Square, London WC1E. Free, no need to book.

**Queer Localities: an international Conference**

**Programme, Day One**

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| **Thursday 30th November**  **Clore Lecture Theatre,** Birkbeck College, Torrington Square, London WC1E\* | |
| **9.00am** | **Registration** with tea and coffee |
| **9.30 – 10.40** | **Panel 1, Queer Beyond London 1**  **Daryl Leeworthy,** ‘Gay Boyo Nights? Activism and Nightlife in South Wales, 1967-c.1985.’  **Simon Harding**, ‘Generalisations and Assumptions versus the lived experience of LGBT people in medium sized cities’  **Alan Butler**, ‘Safe Spaces and Claimed Places: An Exploration of LGBT Representation In Sites on a Local Level’  **Chair:** Justin Bengry |
| **10.40 - 11.00** | **Break** with tea and coffee |
| **11.00-12.20 pm** | **Panel 2, Locality, Migration and Movement**  **Alva Traebert**,'Great Expectations: Queer Migrants to Edinburgh and Oral History'  **Mark Peart**, ‘Sodom Island and Samuel Jones: Pandaemonium and sodomitical social order on Norfolk Island,1832-1846’  **Craig Griffiths**, ‘International Travel in the 1970s and the making of the “gay world”’  **Rachel Hope Cleves**, ‘A “Queer Collection”: The English Colony in Florence in the 1920s and 1930s.’  **Chair:** Louise Pawley |
| **12.20 – 1.30** | **Lunch** |
| **1.30 – 2.30** | **Keynote Lecture**  **Valerie Korinek** “The Prairies- Coming Out Strong”: Western Canadian Queer Communities, 1969-1985 |
| **2.30-2.50** | **Break** with tea and coffee |
| **2.50 – 4.00** | **Panel 3, Queer Oxford**  **Beth Asbury,** ‘Out in Oxford’, Museums, Public History, Community Curation  **Ross Brooks,** ‘Beyond Brideshead: The Homoerotics of 1930s Oxford in the Photographs of Cyril Arapoff (1898-1976)’  **George Townsend**, ‘Parson’s Pleasure, 1845-1992. Homosociality, Oxford, Oral History’  **Chair:** Craig Griffiths |
| **4.00 – 5.00pm** | **Tea, cake and mingling\***  ***Venue moves to room GOR B06, at 43 Gordon Square WC1H 0PD*** |

**Queer Localities: an international Conference**

**Programme, Day Two**

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| **Friday 1st December**  **Clore Lecture Theatre, Clore Lecture Theatre,** Birkbeck College, Torrington Square, London WC1E | |
| **9.00am** | **Registration** and coffee |
| **9.30 – 10.50** | **Panel 4, Queer Beyond London 2**  **Louise Pawley**, ‘The politics and pleasure of Brighton beach’  **Gareth Longstaff**, ‘The North South Divide? Examining Queer Intersections between Newcastle upon Tyne and London.’  **Orla Egan,** ‘Queer Republic of Cork: The development of Cork’s LGBT Community and of the Cork LGBT Archive’  **Dominic Janes**, ‘“Even in Arcadia, there am I”: The town of Rye in Sussex and the queering of the English idyll’  **Chair:** Alva Traebert |
| **10.50 – 11.10** | **Break** with tea and coffee |
| **11.10 – 12.30pm** | **Panel 5, Localising the Metropolis**  **Andrea Rottmann** ‘Bars and Bedrooms: Public and Private Queer Spaces in Postwar Berlin.’  **Gráinne O’Connell**, ‘Anti-racism and the London Irish LGBTQ community in the post world war two period’.  **Searle Kochberg and Margaret Greenfields**, ‘How the local Jewish Liberal LGBTQ+ communities in London reconstruct and renew their own relationship to ritual and belief.’  **Jenny Marsden,** ‘Daughter of District Six: The Kewpie photographic collection.’  **Chair:** Orla Egan |
| **12.30 – 1.30pm** | **Lunch break** |
| **1.30 – 2.40pm**  **2.40 – 2.50pm** | **Panel 6 Community Initiatives**  **Susan Ferentinos**, ‘Main Street USA: Incorporating Queer Experiences into Local History Venues’.  **Jude Woods**, ‘Queerly does it: LGBTQ+ participation, methodology and influence. Leeds, Community Curation, Methodology’  **Cheryl Morgan and Julian Warren**, ‘Working with The City: an LGBT+ History Partnership. Bristol, Community History’  **Surat-Shaan Knan**, ‘Rainbow Pilgrims: The Rites and Passages of LGBTQI Migrants in Britain’  **Chair:** Ralph Day  **Short comfort break.** |
| **2.50 – 3.20pm** | **Behind the Scene: Queer Beyond London’** Alison Oram and Justin Bengry.  The Clore Lecture Theatre  **Chaired by Valerie Korinek** |
| **3.20 – 3.40pm** | **Break** with tea and coffee |
| **3.40 – 5.00pm** | **Panel 7, Out Of The City**  **Anne Balay**, ‘Queer Circulations: Gay, Trans and Black Truck Drivers Tell Stories of Independence and of State Surveillance’  **Zhenzhong Mu**, ‘Queer Opera Fans’ Parties: “Sisterhood”, Politics, and Eroticism in Rural Southern China’.  **Rebecca Jennings,** ‘A thousand acres of red fertile earth’: The rural and the urban in 1970s visions of lesbian nation’  **Peter Edelberg,** ‘The harmful assumption of homophobia in the provinces’.  **Chair:** Dominic Janes |
| **5.00 – 7.00pm** | **Drinks in the Clore Lecture Theatre foyer** |