**Timetable: draft at 19 October**

**Queer Localities: an international conference**

Birkbeck, University of London

***Subject to change!***

*Please note that this schedule is subject to change due to external circumstances beyond our control.*

**Invitation to Keynote Lecture:**

You are warmly invited to Chris Waters’ public lecture at the ‘Queer Lives Past and Present: Interrogating the Legal’ conference, sister to the Queer Localities conference. Chris’s talk will bridge the two events.

**Chris Waters**, ‘**Turing in Context: Sexual Offences in Cheshire in the 1950s’**

**Wednesday 29th November,** 6.00pm, Clore Lecture Theatre,Birkbeck College, Torrington Square, London WC1E. Free, no need to book.

**Queer Localities: an international Conference**

**Programme, Day One**

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| **Thursday 30th November** **Clore Lecture Theatre,** Birkbeck College, Torrington Square, London WC1E\* |
| **9.00am**  | **Registration** with tea and coffee |
| **9.30 – 10.40**  | **Panel 1, Queer Beyond London 1****Daryl Leeworthy,** ‘Gay Boyo Nights? Activism and Nightlife in South Wales, 1967-c.1985.’**Simon Harding**, ‘Generalisations and Assumptions versus the lived experience of LGBT people in medium sized cities’**Alan Butler**, ‘Safe Spaces and Claimed Places: An Exploration of LGBT Representation In Sites on a Local Level’**Chair:** Justin Bengry |
| **10.40 - 11.00** | **Break** with tea and coffee |
| **11.00-12.20 pm** | **Panel 2, Locality, Migration and Movement****Alva Traebert**,'Great Expectations: Queer Migrants to Edinburgh and Oral History' **Mark Peart**, ‘Sodom Island and Samuel Jones: Pandaemonium and sodomitical social order on Norfolk Island,1832-1846’ **Craig Griffiths**, ‘International Travel in the 1970s and the making of the “gay world”’**Rachel Hope Cleves**, ‘A “Queer Collection”: The English Colony in Florence in the 1920s and 1930s.’**Chair:** Louise Pawley |
| **12.20 – 1.30** | **Lunch**  |
| **1.30 – 2.30** | **Keynote Lecture** **Valerie Korinek** “The Prairies- Coming Out Strong”: Western Canadian Queer Communities, 1969-1985  |
| **2.30-2.50** | **Break** with tea and coffee |
| **2.50 – 4.00**  | **Panel 3, Queer Oxford****Beth Asbury,** ‘Out in Oxford’, Museums, Public History, Community Curation**Ross Brooks,** ‘Beyond Brideshead: The Homoerotics of 1930s Oxford in the Photographs of Cyril Arapoff (1898-1976)’**George Townsend**, ‘Parson’s Pleasure, 1845-1992. Homosociality, Oxford, Oral History’**Chair:** Craig Griffiths  |
| **4.00 – 5.00pm** | **Tea, cake and mingling\******Venue moves to room GOR B06, at 43 Gordon Square WC1H 0PD*** |

**Queer Localities: an international Conference**

**Programme, Day Two**

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| **Friday 1st December****Clore Lecture Theatre, Clore Lecture Theatre,** Birkbeck College, Torrington Square, London WC1E  |
| **9.00am** | **Registration** and coffee |
| **9.30 – 10.50**  | **Panel 4, Queer Beyond London 2****Louise Pawley**, ‘The politics and pleasure of Brighton beach’**Gareth Longstaff**, ‘The North South Divide? Examining Queer Intersections between Newcastle upon Tyne and London.’**Orla Egan,** ‘Queer Republic of Cork: The development of Cork’s LGBT Community and of the Cork LGBT Archive’**Dominic Janes**, ‘“Even in Arcadia, there am I”: The town of Rye in Sussex and the queering of the English idyll’ **Chair:** Alva Traebert |
| **10.50 – 11.10** | **Break** with tea and coffee |
| **11.10 – 12.30pm** | **Panel 5, Localising the Metropolis****Andrea Rottmann** ‘Bars and Bedrooms: Public and Private Queer Spaces in Postwar Berlin.’ **Gráinne O’Connell**, ‘Anti-racism and the London Irish LGBTQ community in the post world war two period’.**Searle Kochberg and Margaret Greenfields**, ‘How the local Jewish Liberal LGBTQ+ communities in London reconstruct and renew their own relationship to ritual and belief.’**Jenny Marsden,** ‘Daughter of District Six: The Kewpie photographic collection.’**Chair:** Orla Egan |
| **12.30 – 1.30pm** | **Lunch break**  |
| **1.30 – 2.40pm****2.40 – 2.50pm** | **Panel 6 Community Initiatives****Susan Ferentinos**, ‘Main Street USA: Incorporating Queer Experiences into Local History Venues’.**Jude Woods**, ‘Queerly does it: LGBTQ+ participation, methodology and influence. Leeds, Community Curation, Methodology’**Cheryl Morgan and Julian Warren**, ‘Working with The City: an LGBT+ History Partnership. Bristol, Community History’**Surat-Shaan Knan**, ‘Rainbow Pilgrims: The Rites and Passages of LGBTQI Migrants in Britain’**Chair:** Ralph Day **Short comfort break.** |
| **2.50 – 3.20pm** | **Behind the Scene: Queer Beyond London’** Alison Oram and Justin Bengry. The Clore Lecture Theatre**Chaired by Valerie Korinek** |
| **3.20 – 3.40pm** | **Break** with tea and coffee |
| **3.40 – 5.00pm** |  **Panel 7, Out Of The City****Anne Balay**, ‘Queer Circulations: Gay, Trans and Black Truck Drivers Tell Stories of Independence and of State Surveillance’**Zhenzhong Mu**, ‘Queer Opera Fans’ Parties: “Sisterhood”, Politics, and Eroticism in Rural Southern China’. **Rebecca Jennings,** ‘A thousand acres of red fertile earth’: The rural and the urban in 1970s visions of lesbian nation’ **Peter Edelberg,** ‘The harmful assumption of homophobia in the provinces’.**Chair:** Dominic Janes  |
| **5.00 – 7.00pm** | **Drinks in the Clore Lecture Theatre foyer** |